CHAPTER 48:07

COMMERCIAL ADVERTISING (TRADITIONAL MUSIC) CONTROL

ARRANGEMENT OF SECTIONS

1. Short title
2. Interpretation
3. Recording of traditional music or dancing
4. Use of recordings of traditional music or dancing for advertising
5. Regulations

An Act to provide for the control of the recording and reproduction for commercial advertising purposes of Malawi traditional music and dancing performed as an integral part of any official or public celebrations and for matters incidental thereto or connected therewith

[31ST MARCH, 1978]

1. This Act may be cited as the Commercial Advertising short title (Traditional Music) Control Act.

2. In this Act unless the context otherwise requires—

“Malawi traditional music or dancing” means any music, dancing, singing or drumming performed in the Malawi customary manner by ceremonial performers or by members of the public as an integral part of, or in connexion with, any official or public celebration or act of public acclaim of the President or of any other notable person or visitor to Malawi.

3. Any person who, for purposes of use in commercial advertising, records or causes to be recorded, by any method of sound, cinematographic or photographic recording capable of reproduction, any Malawi traditional music or dancing shall be guilty of an offence and liable to a fine of two thousand Kwacha or to imprisonment for a term of one year.

L.R.O. 11/1979
4. Any person who publishes or causes to be published any sound, cinematographic or photographic record of any Malawì traditional music or dancing for the purpose of or in connexion with or as background to any advertising of any commercial enterprise or business or of any offer to the public of any sale, letting or hiring of any lands, goods or services shall be guilty of an offence and liable to a fine of two thousand Kwacha or to imprisonment for a term of one year.

5. The Minister may, by notice published in the Gazette, make regulations for the better carrying out of the provisions of this Act.